

VOL. 119 NO. 97

WEDNESDAY, FEBRUARY 19, 2014

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Ebony Theatre production seeks to challenge media perceptions

By Karen Sarita Ingram THE COLLEGIAN

ews is a competitive business, and sometimes, in the pursuit of a breaking news story, the truth can suffer a tragic death in the name of ambition.

Ebony Theatre's performance of playwright Tracey Scott Wilson's, "The Story," follows the story on an ambitious newspaper who investigates a murder while going against the wishes of her editor, despite mounting challenges and costs. The play is based on real-life events.

"I like that it's timeless and that it can relate to everyone," said Shon Ruffin, 2013 K-State alumna and director of the play. "It leaves the audience with a lot of questions, like how far would you go to save your career with other people's lives at stake?"

"The Story" is a fast-paced play that was met with an equally fast-paced production time. Ruffin had only about a month to prepare for her directorial debut, in addition to her various duties with set and costume design. Ruffin said she is looking forward to hearing feedback from audience members, especially critiques from faculty.

We've got some new members of the Ebony on stage," said Marci Maullar, managing director of K-State theater and adviser for the Ebony Theatre. "It's really nice to see them taking on

Although "The Story" was first produced 10 years ago in 2004, both Ruffin and Maullar said they believed it is just as relevant, if not more so, today.

'The Story" has showtimes in the Purple Masque Theatre, located in East Stadium, on Feb. 20-22 at 7:30 p.m. and Feb. 23 at 2:30 p.m. Tickets are \$4 for students and \$8 for general audience and are available at the McCain Box Office. Questions about tickets may be directed to the box office at 785-532-6428.

"I love that the actors have put so much work into it," Ruffin said. "I enjoyed every moment with all of the actors.'



HANNAH HUNSINGER | THE COLLEGIAN

Reporter Yvonne, junior in theater **Erika Williams**, and her editor Patt, senior in fine arts **Angelica McKinnis**, don't get along during Ebony Theater's dress rehersal of "The Story" in Purple Masque Theater Tuesday evening.



Parker Robb | The Collegian

The parking lot of the Chester E. Peters Recreation Complex sits completely empty after the Rec closed Tuesday afternoon due to problems with the building's water main.

Construction mishap causes Rec to close Tuesday to fix waterline break

By Som Kandlur THE COLLEGIAN

Recreation Complex was shut down between noon and 4 p.m. on Tuesday when a waterline broke, leaving the complex without water.

The break was reported around 11:30 a.m. on the east side of the building, between the Rec and the Outdoor Rental

"(A) construction crew was working outside basically removing dirt for the path that leads to the back of the building and getting ready to lay the concrete for the construction project we have outside for the outdoor rental center," said Clint Hafliger, associate director of the Rec. "In the process of moving the dirt, they cracked one of the water pipes, so then they had to shut down the water to our building."

The break was also, in part, caused by the pipes shifting underground due to rapid fluctuations in temperature said Dale Boggs, associate director of facilities maintenance.

When you have temperatures like we're having right now where it changes from cold to hot, the pipes located in the ground have a tendency to move," Boggs said. "At a weak point in the piping in the ground, it will shear the pipe off and make a break."

Boggs said the regular procedure for a break like this is to dig the pipe up, clean it and then place a clamp. The fix Tuesday afternoon was permanent and allowed the Rec to resume regular activities around 4 p.m., he

Though the Rec was closed during the middle of the day, many students weren't upset.

"I was going to go work out today around 2 p.m." said Alexander Little, junior in hotel and restaurant management. "But I wasn't too upset about the Rec being closed. I guess it's good that it happened on a day like today when the weather was so nice. I was able to go run outside so it wasn't too bad."

Chinese space program inspires U.S. scientists, could spur competition

By Anthony Williams THE COLLEGIAN

China's Yutu rover, commonly referred to by the English translation Jade Rabbit, rose from its long lunar nap on Feb. 13. The Chinese National Space Administration had been unsure of Yutu's ability to wake up due to malfunctions just before its hibernation began.

On Dec. 14, China joined an elite group of only two other nations – the U.S. and the former Soviet Union – to make a lunar soft landing. This was the first soft landing on the moon since 1976. A soft landing is where

a spacecraft slows down and doesn't take any damage in landing, rather than crashing onto the surface. It is more expensive, but Yutu is a delicate piece of machinery that needed a more careful landing.

While some believe that China is a toddler playing a grown man's game, Frank Male, K-State alumnus and University of Texas graduate student studying physics, said he thinks they have real scientific potential.

"China has nothing stopping them from reaching our proficiency in the next decade," he

China's first lunar rover was brought to the moon's surface in a

fairly ordinary fashion by China's Chang'e-3 lunar lander. Once the rover was on the lunar surface, it started surveying the landscape in detail. The rover was projected to survive through three of the moon's "nights," which last roughly 14 days here on Earth. However, due to malfunctions, the rover looked like it may not make it through its second sleep

The moon is a harsh environment; according to a NASA fact sheet, it swings between around 250 degrees Fahrenheit in the daytime to about -250 degrees Fahrenheit at night. This can wreak havoc on machines. To cope with the temperature extremes, Yutu was designed to enter a state of hibernation during the long lunar nights to preserve its delicate mechanisms. If Yutu failed to hibernate properly, it would have frozen and its machinery would not have worked.

When the Chinese National Space Administration was uncertain whether the rover would survive its third lunar night, they released a statement through the state-run Xinhua news, written in

the voice of Yutu. "The sun has fallen, and the temperature is dropping so quickly ... to tell you all a secret, I don't feel that sad. I was just in my own adventure story - and like every hero, I encountered a small problem," Yutu said. "Goodnight Earth, Goodnight humanity."

However, on Feb. 13, Xinhua announced that Yutu had survived the hibernation cycle and is now "come back to life." It still suffers from control problems, but it is ready to continue its mission. The hearts of many people around the world go with the little robot as it continues to advance our knowledge of the moon.

"The story of Chang'e and Yutu is one that every child knows in China," Lili Zhang, sophomore in physics, said.

Zhang said that Chang'e was a fairy who married a mortal man, and because she married a mortal man, she too became mortal. Having never dealt with the idea of death, mortality scared her. Her husband traveled to the Queen of the West and obtained a potion of immortality, but there was only enough for Chang'e and not for both of them. When Chang'e drank the potion, it made her lighter and she floated to the moon. On the moon, she then befriended Yutu, the potion-making jade rabbit.



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INSIDE







Coupons can lead to frivolous spending

SOCIAL MEDIA

Fact of the Day

The very first food eaten by a U.S. astronaut in space was applesauce.



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Thursday:

WEATHER



Friday:





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Yesterday's answer 2-19

The Weekly Planner

Wednesday, Feb. 19

point

36 Keanu's

role

35 Raw rock

"Matrix"

Student Body President and Vice President Debate Noon to 1 p.m., K-State Student Union Courtyard

Men's Basketball: K-State vs TCU 8 p.m., Bramlage Coliseum

Bleu! the Mediterranean Sea Compagnia T.P.O. 7 p.m., McCain Auditorium

Thursday, Feb. 20

Ebony Theatre presents "The

Theatre, East Stadium

Story"
7:30 p.m., Purple Masque

Saturday, Feb. 22

K-State Intercollegiate Rodeo 1-7:30 p.m., Weber Arena

UPC's The Stand-Up Show 8 p.m., Union Station

Women's Basketball: K-State vs 5 p.m., Bramlage Coliseum Friday, Feb. 21

Last day to sign up for A/Pass/F grading option for a regular session course

K-State Intercollegiate Rodeo 7:30 p.m., Weber Arena

Sunday, Feb. 23

K-State Intercollegiate Rodeo 1 p.m., Weber Arena

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CSL Plasma Business & Hospitality

> career fair Wednesday, Feb. 26

11 am - 4 pm K-State Student Union 2nd Floor All majors welcome!

Explore full-time and internship opportunities with business and hospitality employers

Enjoy free snacks and beverages while you prep in the "Green Room" courtesy of



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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Jena Sauber at 785-532-6556 or email news@kstatecol-

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Horribly Right | By Kathleen Murray



"I'm sorry Mr. Macheers, but bigotry is against my sincerely held religious belief. I'm afraid I can't serve you today. Bummer."

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Call For Nominations

Putting Students First Award for **Outstanding Service to Students**

KSU faculty, students, staff, or administrators may submit nominations for this award

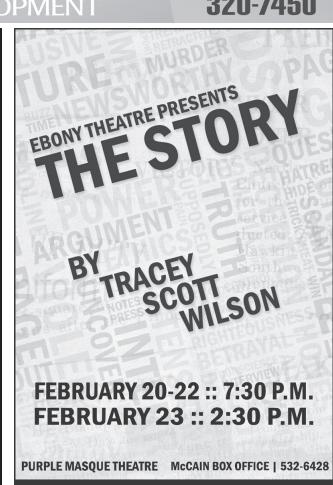
Nominee must be a current faculty member with at least two years of service, or a staff member serving in the division of student life with at least two years of service

Nominations are due to the Putting Students First Award Committee, c/o Dr. Carla Jones, 103 Holton Hall, no later than **Monday**,

March 10th, 2014, 5:00 pm. Email to lhenders@ksu.edu

Nomination form and information available at http://www.k-state.edu/stulifeprograms/ studentsfirst.htm

Call 785-532-7305 for questions



thecollegian

Wildcats fall to San Francisco, start season 0-4



K-State then-freshman short stop **Lance Miles** leaps over Baylor then-junior second baseman **Lawton Langford** to throw to first during the Wildcat's 13-9 win over the Baylor Bears on May 24, 2013 at Chickasaw Bricktown Ballpark during the Big 12 Championship. The Wildcats have started their season 0-4 after falling to Cal Poly and San Francisco during their trip to California.

By Spencer Low THE COLLEGIAN

fter a rough weekend against Cal Poly, the Wildcat baseball team was looking for a win to get their 2014 on track against the University of San Francisco yesterday. They looked to have it in the ninth inning, but a costly error and a hot lineup meant an 0-4 start for K-State.

Two runs in the first inning put the Wildcats up early, and they never lost their lead until the bottom of the ninth when the Dons pushed three runs across home plate to steal the win off -state sophomore closer Jake

The life of a closer is a fickle one, he either plays the hero or the goat. Matthys served as the latter last night after being the hero for much of his freshman year in 2013. The sophomore gave up five hits and recorded just one out, but was hurt by an untimely error by junior Max Brown in right field that allowed the first run of the inning to cross home and put fuel on the rally fire.

San Francisco freshman Har-

rison Bruce got the rally started leading off the ninth inning with a single to left field, his third hit of the day. Don freshman Matt Sinatro followed him to the plate, slapping a single to left and advancing to second on Brown's throwing error, which allowed Bruce to score from first. San Francisco freshman Nico Giarratano's single scored Sinatro and tied the game at 6-6. Another single from senior Zack Turner put Giarratano on third base, and a deep ball to center field off the bat of junior Derek Atkinson went over a shallow Wildcat freshman Clayton Dalrymple's head, scor-

ing Giarratano and winning the game with one out in the ninth

On the bright side, K-State was the better team for 8 1/2 innings, banging out nine hits and six runs while receiving some solid pitching on the mound.

Sophomore Landon Busch, in his first start, allowed just one unearned run in four innings off four hits, striking out one and walking another. Freshman Jake Fromson allowed three runs in 1.1 innings after Busch, but fellow freshman Nate Griep dazzled in 2.2 perfect innings, striking out four of the eight batters he faced and keeping

Offensively, the senior class led the way, as Shane Conlon and R.J. Santigate led K-State with two hits each, and Ross Kivett slugged a two-run homer in the fourth inning that gave the Wildcats a 4-1 lead at the time. Kivett's two RBIs were tied for the team high with junior Mitch Meyer, whose first inning double put the Wildcats up early.

The Wildcats' next chance for win number one will come Thursday at noon against Portland at the Gael Invitational in Moraga, Calif. They will face four teams in the invitational's four days.



Taylor Alderman | the collegian

Junior guard **Ashia Woods** drives the ball with Texas Tech junior guard **Amber Battle** defending her on Saturday at Bramlage Coliseum. Woods made seven rebounds during the Wildcat's 60-54 win over the Raiders.

Women's basketball looks to end road woes with TCU

By Tate Steinlage THE COLLEGIAN

While the K-State men's basketball team play hosts to TCU Wednesday, the women's basketball team (10-14, 4-9 Big 12) make a trip to Fort Worth, Texas and Daniel-Meyer Coliseum for their own matchup against the lady Horned Frogs (14-11, 5-8

K-State is coming off an important 60-54 victory at home last Saturday against the Texas Tech Lady Raiders. The win snapped a three-game losing skid, and notched just the squad's second victory in their last seven contests.

With five games remaining in the regular season, including a future meeting with the conference's second-ranked team in West Virginia, K-State head coach Deb Patterson said she knows the

importance of a game like this. "I thought we had a great opportunity for it (a win) against Texas and fell short," Patterson said. "Having that chance to bounce back and play in Bramlage I think was very, very big. It was great to have that feeling, and now we understand the challenge

against TCU on the road. It's big." Freshman guard Leticia Romero played a huge role in the Wildcats' win on Saturday. The freshman from Spain finished with a game-high 19 points. Along with her big offensive day, Romero added half of a dozen as-

sists and rebounds. TCU enters Wednesday's

conference battle welcoming a

return to their home court. They have dropped two-straight on the road, including last Saturday's four-point loss to the No. 13 Mountaineers. It was the second time this year the Horned Frogs fell short of beating West Virginia, and the fourth time losing to a ranked opponent by seven points

But K-State will certainly be the underdogs Wednesday. The team is just 1-7 on the road this season, falling to their opposition by an average of 23.2 points in those losses.

The Wildcats will need a well-rounded performance to take down TCU, including a quick start in the first-half. On the year, opponents' first-half scoring is 90-points better than the lady Wildcats, compared to just 18-points better in the second half.

K-State will once again look to its dynamic freshman guard Leticia Romero to lead the way. Romero has started in every game for the team this year, averaging 14.4 points and 5.8 rebounds per game. The 5-foot-8-inch Spaniard has been responsible for 42.9 percent of K-State's made field goals this season, making her the most

consistent option at guard. On the other side, TCU is led by sophomore guard Zahna Medley. The Illinois native ranks sixth in the Big 12 conference in scoring at 16.5 points per game and third in made 3-point field goals with 2.2 per game. She also poses a threat as a passer, tallying 3.8 assists per contests, including a season-best 10 assists against

Louisiana-Monroe in November.

The game will tipoff at 7 p.m.

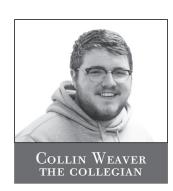
Practice makes perfect during spring-like afternoon



Emily DeShazer | the collegian

Kirsten Votaw, freshman in biochemistry, spins her practice rifle as she rehearses for her Drum Corps International audition this fall outside McCain Auditorium Tuesday. Votaw said the pice weather encouraged her to practice outside.

'Bravely Default' offers nostalgia, innovation to noted gaming realm



Bravely Default

★★★☆

Video Game review by Collin Weaver

I love "Final Fantasy." I also love its genre, the Japanese Role Playing Game. However, in recent years, "Final Fantasy" and other JRPGs have unfortunately been pretty lackluster. They fail to capture the

magic that made the genre what it is.

Enter "Bravely Default." The game started life as a sequel to "Final Fantasy:
The 4 Heroes Of Light," a "Final Fantasy" spin-off title on the Nintendo DS, but grew to become its own game. While it does not hold the name "Final Fantasy," I can say with confidence that "Bravely Default" is the best "Final Fantasy" game that I have played in years.

It is easy to consider "Bravely Default" to be a "Final Fantasy" game due to their similarities. Names of spells and items in the game are the same in the "Final Fantasy" series. The visual design is pure "Final Fantasy" as well. Heck, there's even in airship to fly around in, just like in the old "Final Fantasy" titles.

The core gameplay is standard JRPG stuff: you walk around an area that will cause your character to randomly encounter a group of enemies, which you will then fight. Fighting enemies makes your characters level up, and consequently get stronger.

Every so often, players will have to fight bosses that require "grinding," which is the repeated killing of weaker enemies to level up characters to take down the more powerful bosses. Grinding might not sound fun, because it really is not. Thankfully, "Bravely Default" makes it relatively painless.

Combat in "Bravely Default" is easily the best JRPG combat I have experienced. It is turn based, meaning a player delegates an action to each of four characters, presses a button and watches as actions play out in a sequence.

Enemies do the same thing. The order each character and enemy acts is based on their respective statistics. Faster characters will act earlier and slower characters later. This is fairly standard for JRPGs, but "Bravely Default" innovates it in a huge

The titular braving and defaulting system transforms turn-based combat into a risk-reward system that provides tactical depth. It is a simple system and I am surprised I have never seen it before.

Basically, characters can "Bravely" forgo later turns in order to use them immediately. Essentially, instead of doing one action at one time, I can choose to "brave" a character up to four times and do four actions back-to-back.

While doing so, it will leave that character unable to act for three turns, leaving them vulnerable. Alternatively, one can "default" and choose to give up their turn now to defend, mitigating damage and allowing them to act multiple times later on with no penalty.

Knowing when to "brave" and "default" is essential, as it allows players to control the flow of battle. It also makes the tougher fights a tense affair. Risking it all in a last ditch effort to kill a tough boss provides an overwhelming sense of relief and satisfaction when it works out.

The braving and defaulting system, coupled with an auto-battle function that repeats the last actions a player used and letting players fast forward combat scenes, makes grinding a breeze in "Bravely Default." In some of the older "Final Fantasy" games, hours of grinding was sometimes required, but "Bravely Default," reduces it to minutes.

Players can change the rate they encounter enemies. Players can fight a lot if they need to grind or none at all if they are sufficiently leveled up.

"Bravely Default" has fantastic customization options. There are plenty of jobs to unlock that determine what skills a character can use in battle. Each character can equip two jobs, allowing for flexibility and experimentation in combat. I had a blast trying out all sorts of job combinations, some of which were effective and others not so much.

While the story in "Bravely Default" isn't winning any awards, it is far from bad. The plot line is pretty normal for the JRPG genre: players have to go save the world, while bad guys try to prevent them.

My biggest gripe though is that the story required a lot of back-tracking between areas. This is something JRPGs tend to fall back on, but in this day and age, it feels

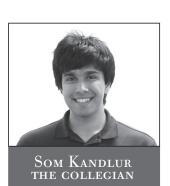
The characters are generally fine. They all have their own distinct personalities, but they never really break out of them.

All in all, I enjoyed the story "Bravely Default" told me. Yet it never really blew my mind, aside from a few interesting plot twists

"Bravely Default" is an excellent game. Old JRPG vets and newcomers to the genre alike can enjoy what the game has to offer.

Collin Weaver is a freshman in pre-journalism. Please send comments to edge@kstate collegian.com.

Netflix's 'House of Cards' second season focuses on character, plot development



Netflix released its long-awaited second season of "House of Cards" on Friday. Congressman Frank Underwood, played by Kevin Spacey, returns as a ruthlessly ambitious, but behindthe-scenes, United States politician manufacturing the downfall of the government he helped create.

What distinguishes "House Of Cards" from other similar political shows is that it does not give in to the audience's desire for constant action, nor the one-episode-one-story thought process. The show is patient and demands patience from its audience. It is more than willing to spend a considerable portion of the episode or the season setting up the plot, introducing its characters and, most importantly developing them.

importantly, developing them.

In an almost musical fashion,
"House of Cards" builds up to a
crescendo and cools to a simmer
before barreling to a satisfying
conclusion, made so much sweeter
by the anticipation. This was
evident in the first season with Underwood's ascent into the position
of U.S. vice president, but is made
more apparent in this season.

The second season is very similar to the first in many ways. At its core, the show is story about the Underwoods, a mysterious and intriguing power couple who play the necessary politics to reach their goal.

goal.

However, the second season portrays a wider picture. While the first season focused primarily on Underwood's journey from castaside to vice president, from Congress to the White House, the second season sets the board for new members to be on a collision course with Underwood in the future. Claire Underwood, played by Robin Wright, Doug Stamper, played by Michael Kelly and Raymond Tusk, played by Gerald McRaney, all play more prominent roles in this season than the last, perhaps with the vision

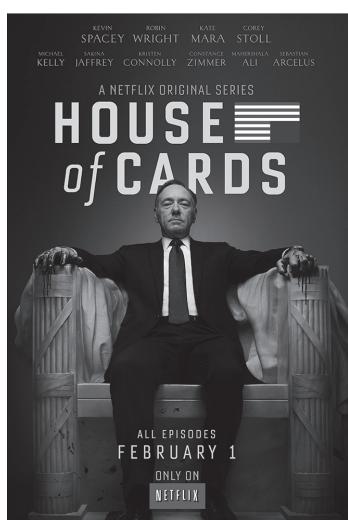


Photo courtesy of Netflix

of some interesting story lines for future seasons.

The second season places a greater emphasis on Underwood's relationship with his wife, Claire. Audiences see Claire's character expanded, revealing facets of her relationship with Underwood that would have been unfathomable in season one. Claire is exposed as more than just a scorned housewife who will run into the arms of her photographer lover upon being neglected. Rather, it shows that she is every bit as calculating and pragmetic as her husband.

pragmatic as her husband.

In contrast, the second season portrays Underwood as more "husband" than "partner in crime." It is made apparent to the audience that while his marriage might seem like a political move, it is based at least partly on trust and genuine emotion

between the two.

What is arguably the most compelling storyline this season, however, is the ongoing friction between business magnate Tusk and

Underwood. Carried forward from a shaky alliance they concluded with at the end of last season, Tusk's storyline and character is made so interesting by McRaney, who owns every scene he is in. The range of the issues they disagree on, all while vying for the president's confidence, makes for a stimulating set of events.

The new season has its flaws though. Some story arcs feel rushed and ended prematurely, while others seemed like they dragged on for longer than they should have.

The core of the series has not changed. Underwood remains as maniacally brilliant as ever and Spacey is an absolute joy to watch. His presence is made stronger by a stellar supporting cast that will sustain the show for the foreseeable future.

Som Kandlur is a junior in marketing. Please send comments to edge@kstate collegian.

XXII Winter **Olympics**

Sochi 2014 Events Calendar



Wednesday, Feb. 19

6:30-9 a.m. Hockey Quarterfinal (Men's): Finland vs. Russia or Norway, NBC Sports

8-11 a.m. Curling Semifinal (Women's): Sweden vs. Switzerland, MSNBC

9 a.m. to 2 p.m. Figure Skating (Ladies' Short Program, Groups 1, 2, 3, 4 and 5), NBC

11 a.m. to 2 p.m. Hockey Quarterfinals (Men's): USA vs. Czech Republic, USA

11 a.m. to 1:30 p.m. Hockey Quarterfinals (Men's): Canada vs. Latvia, MSNBC

2-4 p.m. Speed Skating (Women's 5000m), Cross-Country (Men's and Women's Team Sprints), KSNT

2-4 p.m. Hockey (Encore), NBC Sports

1:30-4 p.m. Curling Semifinals (Men's): Sweden vs. Great Britain, MSNBC

4-6 *p.m*. Hockey (Game of the Day), NBC

4-7 p.m. Curling Semifinals (Men's): Canada vs. China, CNBC

7-10:30 p.m. Alpine Skiing (Men's Giant Slalom), Bobsled (Women's Runs 3 and 4), Figure Skating (Ladies' Short Program), Snowboarding (Men's PGS), KSNT

Thursday, Feb. 20

Midnight to 1 a.m. Biathlon (Mixed Relay),

1-3:30 a.m. Alpine Skiing (Men's Giant Slalom), Bobsled (Women's Runs 3 and 4), Figure Skating (Ladies' Short Program), Snowboarding (Men's PGS), (replay) KSNT

2-6 a.m. Nordic Combined (Team Large Hill), Curling (Women's): Bronze Medal Match, teams TBD, NBC Sports

6-8:30 a.m. Hockey (Women's): Bronze Medal Game, NBC Sports

9 a.m. to 1 p.m. Figure Skating (Ladies' Free Skate), NBC Sports

11 a.m. to 2 p.m. Hockey (Women's): Gold Medal Final, KSNT

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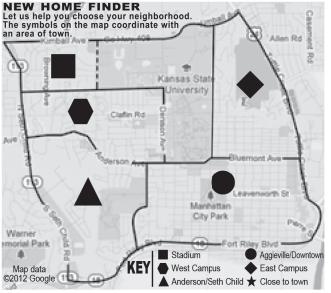
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Four questions to consider while clipping out coupons



Karen Sarita Ingram the collegian

I watched this show about extreme couponing one time, and the lady in the show was proudly showing off the basement full of stuff she had bought for free or nearly so by using coupons.

What really struck me about it was how wasteful she was. Sure, she had a large family, but she had literally hundreds of bottles of barbecue sauce. There's just no way they could possibly go through that much barbecue sauce before it expires, unless they're drinking it as a daily tonic.

This got me wondering about coupons, and how they always seem to make me buy something I didn't really want or need.

Coupons are a form of advertising; more specifically, a type of promotion. Kusum L. Ailawadi and Paul W. Farris point out in a July 21, 2013

Wall Street Journal article that there is "an important psychological component" involved with coupons, mail-in rebates and other promotions that involve work on the part of the consumer.

"The effort involved makes deal-prone consumers feel like smart shoppers and smart shoppers are happy shoppers," the article noted.

Of course, the real goal is to get people to buy stuff, and coupons do exactly that, whether you needed the item it promotes or not. To be a truly "smart shopper," it's important to carefully consider the options with coupons.

Is it really saving you money?

If you have a coupon for a brand-name can of tuna, does the coupon make it the same price or less than the store brand? I've found that, quite often, the store brand is still a better deal, and I end up leaving the coupon behind for somebody else who might wish to use it.

Do you really need the item?

While you're taking the store-brand tuna off the shelf and putting it into your cart, stop for a minute and

ask yourself: "Am I buying tuna because I need it, or just because I have a coupon for it?" Even while you're patting yourself on the back for finding a better deal, you still might be buying something you didn't need and are therefore spending unnecessary money.

Am I spending too much time in the store?

Maybe while you're contemplating the canned tuna, you notice something else nearby that looks good and put it in the cart. This is another reason why I hate coupons; it slows me down. I spend so much time looking for the specific item and shuffling through the coupons in hand that I end up buying stuff I never even went to the store for. This is a normal. natural reaction. According to the book "Why We Buy: The Science of Shopping" by Paco Underhill, there is a direct correlation between the amount of time we spend in the store and the amount of money we end up spending.

But even while I hate coupons, I have to admit that a part of me likes them, too. They are a great way to try out new products that I'm on the fence about and am hesitant to



Photo Illustration by Hannah Hunsinger | the collegian

While using coupons can be a way to save money, it's important to do it carfeully to avoid overbuying.

pay full price for. Sometimes, coupons can have amazing deals, like buy one get one free on something I genuinely need. And there's no better feeling in the world than going to the store with a coupon in hand, discovering the item is already on sale, and getting a doubly good deal as a result. Yes, it does feel good to be a smart shopper.

So, how do we combat the problem of wasteful spending with coupons? A good start is to ask yourself the three questions above when you are considering using one. Don't just buy stuff on autopilot; really think about what you are

buying and why. Additionally, try to set a limit for yourself with this question:

Is this item on my shopping list?

If you're not making a shopping list of things you need, you're not really thinking about what you're buying, and that makes you more likely to buy stuff you don't need. Then you end up with a fridge full of odds and ends that don't really make up a complete meal. Planning your meals ahead of time and making a list will save your a lot of time and money in the end.

Make a list, then see if any of the coupons you have go along with what you need. While you're at the store, stick to your list. Try really hard not to deviate from it and fall into the old, bad habit of impulse shopping. If you see a good deal that you just can't pass up, stop and think about it. Why do I want this? Do I need it, or am I just excited because it's on sale?

That's how you become a smart coupon shopper.

Karen Sarita Ingram is a senior in English. Please send comments to edge@ kstatecollegian.com.

President's minimum wage increase for federal workers does little economically

By Christa Deneault THE COLLEGIAN

During the State of the Union Address on Jan. 28, President Barack Obama announced his intent to raise the minimum wage to \$10.10 for federal workers via executive order. According to the Congressional Budget Office, the new minimum wage will increase American worker's income for millions of low-paid workers, but cost the nation approximately 500,000 jobs by 2016.

John Boehner voiced his skepticism of the order in a press conference the morning of the State of the Union.

"I think the question is, how many people, Mr. President, will this executive action actually help? Boehner said. "I suspect the answer is somewhere close to

The increase would target low-paying jobs, theoretically allowing approximately people to remain above the poverty line while working a minimum wage job. In 2016, the CBO estimated,

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1212 Thurston \$700 - \$725

901 Kearney \$875

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(W/D Included)

the poverty rate, in 2013 dollars, would be \$24,100 for a family of

The increase has the potential to particularly affect people under the age of 25. Half of minimum-wage workers are part-time workers and under 25 years old, according to a Jan. 29 Associated Press article by Connie Cass.

"The minimum wage is about encouraging a fair day's wage in return for a fair day's work," said Steven Dandaneau, associate professor in sociology and vice provost for undergradthat no one who works full-time should have to live in poverty. A shocking 25 percent of Riley County citizens, for example, live at or below the poverty level. An increase in the minimum wage is designed to address such conditions."

A common political argument against minimum wage is that the increase in labor price will lead to a rise in unemployment. Increasing the minimum wage to \$10.10 could result in a loss of 500,000 jobs nationwide, according to the CBO.

While half a million people could stand to lose their jobs, another 16.5 million would receive an increase in wages. Economists argue that increasing the minimum wage would increase productivity, lower rates of absenteeism and increase retention and improve the economy overall.

This must be weighed against the potential increase in inflation and the consequential leveling out of purchasing power, said Luis Huaman, senior in eco-

"Increasing minimum wage production because it would probably reduce capital," Huaman said

Wage floor

Case studies cited in a Nov. 24, 2012 article in The Economist titled "The argument in the floor" reported that a wage floor can actually increase employment and pay, and shrink the income inequality gap. A "wage floor" is a level below which wages are not allowed to fall.

One case study looked at Britain's introduction of a raised minimum wage in 1999. They increased to minimum wage to 3.6 pounds per hour (approximately six U.S. dollars), 46 percent of the country's median pay. The wage gap has since decreased, especially for women who saw a 4.4 percent decrease in the gap.

In one study, Arindrajit Dube, professor at the University of Massachusetts-Amherst. and Michael Reich, professor at the University of California, compared restaurant employment across contiguous counties with different minimum wages between 1990 and 2006. They reported finding no adverse effects on employement from a higher minimum wage.

While economists and politicians disagree about the potential outcomes of increasing the federal minimum wage, Jessica Elmore, graduate student in educational leadership is in favor of the increase.

"I'm in favor of an increase in minimum wage," Elmore said. "For example, students are required to work at minimum wage because of the capacity of time they have. An increase in minimum wage will help them with their basic needs so they can fully focus on their studies."

3 Bedrooms-June

3 Bedrooms-August

4 Bedrooms-August

Bluemont, 905

Bluemont, 617

Fair Ln., 1517

College Ave., 1510

Leavenworth, 629

Bluemont, 512 #1

Colorado, 1023

Fair Ln., 1529

Fremont, 824

Ratone, 1124

College Hgts., 2070

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1 Bedroom- June

Humboldt, 1425 McCain, 1500 Moro, 830

1 Bedroom-July

McCain, 1500 Poliska, 323

1 Bedroom- August

Colorado, 1519 Eleventh, 512 N. Juliette, 220 N. Laramie, 1017 #3 Laramie, 1734 1/2 Leavenworth, 814 Manhattan, 1306 N. Moro, 619 Quivera, 1021 Ratone, 1008

2 Bedrooms-June

Bertrand, 1114 College Ave., 2211 #102 Colorado, 1519 Eleventh, 512 N. Houston, 1722 McCain, 1500 Moro, 523 Ninth, 701 N. Ninth, 715 S. #A Seaton, 2014

Spain, 2114

2 Bedrooms-July

Fremont, 1200 Houston, 1725 McCain, 1500 Moro, 800 Ninth, 715 S. #B

2 Bedrooms-August

Anderson, 2431 Anderson, 2433(Garage) Bertrand, 1114 Claflin, 1129 Eleventh, 512 N. Fourteenth, 363 N. Fremont, 930 Fremont, 1200 Humboldt, 717 Juliette, 220 N. Laramie, 1736 McCain, 1500 Moro, 800 Ninth, 701 N.

Seaton, 2014

Wildcat Ridge, 845

Vista, 1409

4 Bedrooms-June Candlecrest, 2511

5 Bedrooms

Summit, 408 (June) Westwood, 250 (Aug)





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